

You Are Holy (Prince of Peace)

Words and Music by
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With energy ♩ = 108

drum lead-in G(no3)

mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system continues the same melodic and accompanimental patterns.

3

1. 2. *WORSHIP LEADER and MEN* mf

C(no3) Dsus D Dsus D Tu es

The first vocal entry begins at measure 3. The vocal line (treble clef) has a key signature of one sharp and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment as the introduction. The first system ends with a double bar line. The second system begins with a key signature change to one sharp and a 4/4 time signature. The vocal line has a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment continues with the same eighth-note accompaniment.

6

puis -- sant Et trois fois saint

WOMEN mf

G(no3) Tu es puis -- sant c2 Et trois

The second vocal entry begins at measure 6. The vocal line (treble clef) has a key signature of one sharp and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment. The first system ends with a double bar line. The second system begins with a key signature change to one sharp and a 4/4 time signature. The vocal line has a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment continues with the same eighth-note accompaniment.

9

Tu es dig -- ne de nos lou --

fois saint Tu es dig -- gne

Am

Detailed description: This system contains measures 9, 10, and 11. The vocal line starts with a whole rest in measure 9, followed by the lyrics 'Tu es dig -- ne' in measure 10 and 'de nos lou --' in measure 11. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A guitar chord diagram for Am is shown in measure 10.

12

anges Je veux te suivre

de nos lou -- anges Je veux

Dsus D G(no3)

Detailed description: This system contains measures 12, 13, and 14. The vocal line has 'anges' in measure 12, 'Je veux te' in measure 13, and 'suivre' in measure 14. The piano accompaniment continues with the same rhythmic pattern. Guitar chord diagrams for Dsus, D, and G(no3) are provided for measures 12, 13, and 14 respectively.

15

et t'é -- cou -- ter Je veux

te suivre et t'é -- cou -- ter

c2

Detailed description: This system contains measures 15, 16, and 17. The vocal line has 'et t'é -- cou -- ter' in measure 15, 'Je veux' in measure 16, and 'te suivre et t'é -- cou -- ter' in measure 17. The piano accompaniment remains consistent. A guitar chord diagram for c2 is shown in measure 16.

28

3rd time: building

ter -- ner de -- vant mon Dieu Je veux chan -- ter et
 mon sou -- tien, tu es ma sa -- gesse, Tu es Dieu vi -- vant, Tu es

$\frac{D}{E}$ Em7 G/B C2(#4) C2

3rd time: building

31

lou -- er le grand Roi ma -- jes -- tu -- eux Je veux
 mon sau -- veur, toi le Dieu d'a -- mour ré -- gnant pour tou -- jours ! Tu es

D Dsus $\frac{D}{E}$ Em7 G/B

34

l'ai -- mer l'a -- do -- rer me pros --
 l'al -- pha, l'o -- mé -- ga, le dé -- but la fin, ce -- lui

C2(#4) C2 D Dsus

36

ter -- ner de -- vant mon Dieu Mon prin --

qui est, qui é -- tait, ce -- lui qui re vient Mon prin --

D/*E* *Em7* *A7sus* *A7*

3rd time to Coda ⊕
(to meas. 46)

38

ce de paix, que ma vie te glo -- ri --

ce de paix, que ma vie te glo -- ri --

C2 *Dsus*

3rd time to Coda ⊕
(to meas. 46)

40

1. (back to meas. 6)

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G(no3) *C(no3)* *Dsus* *D*

44

2.

D.S. al CODA $\text{\textcircled{S}}$
(back to meas. 22)

You.

You.

2.
G(no3)

D.S. al CODA $\text{\textcircled{S}}$
(back to meas. 22)

46 $\text{\textcircled{C}}$ CODA (opt. Solo ad lib fill)

You.

You.

$\text{\textcircled{C}}$ CODA
G(no3)

D
E Em7

48

C2

Dsus

50

f

You. Oh,

add cues: 3rd & 4th times

You. Oh,

D
E Em

f

52

1.2.3. (back to meas. 51)

oh, oh.

oh, oh.

D²
F# D
F# C² G C

1.2.3. (back to meas. 51)

55

4.

4.

G C D G